**Stephanie Frazier-Roberts**

Telephone: 07429642630 Email: stevief-r@hotmail.com

**Professional Training**

* **Royal Welsh College of Music and Drama**

Bachelor of Arts, Stage Management and Technical Theatre 2015 – 2018

**Professional Employment - Theatre**

* **Assistant Stage Manager Book Cover –** *Six, UK Tour.* Kenny Wax Ltd. Jan 2022 – Present
* **Assistant Stage Manager Book Cover –** *Dick Whittington,* Watford Palace Theatre Nov 2021 – Jan 2022

Dir. James Williams

* **Cover Company Stage Manager on Book –** *Stick Man,* Leicester Square Theatre Oct 2021
* **Stage Manager on Book –** *Changing the Sheets*  Aug 2021 – Sept 2021

The Playground Theatre, London & Dublin Fringe Festival

* **Deputy Stage Manager –** *The Prodigal Son + Poison, Passion & Petrifaction* Aug 2021 – Sept 2021

Pegasus Opera Company, Royal Academy of Music, London

* **Stage Manager *–*** *Hope Fest!*, Hope Mill Theatre Jul - Aug 2021
* **Deputy General Manager –** The Playground Theatre Nov 2020
* **Stage Manager on Book –** *Sinners* - The Playground Theatre, London Jan 2020 – March 2020

Dir. Brian Cox

* **Stage Manager and Props –** *Snow White* – Grand Pavilion, Porthcawl Nov 2019 – Jan 2020

Dir. Bruce James for Imagine Theatre

* **Automation Technician –** *The Bridges of Madison County* - Menier Chocolate Factory Aug – Sept 2019

Dir. Trevor Nunn

* **Stage Manager –** West Dean Chilli Fiesta*,* Chichester Aug 2019
* **Stage Crew/Assistant Stage Manager –** *Princess Cruises*, Crown Princess Dec 2018 – June 2019

Headliner Show – Magic to Do, Stephen Swartz

* **Stage Manager -** *Processions 2018* - Cardiff June 2018

Produced by Artichoke

* **Stage Manager / Host -** *Volvo Awards Night* – Motorpoint Arena, Cardiff June 2018
* **Stage Crew / Artist Liaison -** *BAFTA Cymru 2017* – St David’s Hall, Cardiff Oct 2017

**Professional Employment - TV**

* **Petty Cash Buyer –** Casualty, Series 36 Ep7&8. BBC Sudios. May 2021

**Work Experience**

* **Props Stage Manager –** *Tosca,* Welsh National OperaJan – March 2018

**Selected Educational Experience -** Royal Welsh College of Music and Drama

* **Stage Manager ‘Candide’**

The Richard Burton Theatre, Dir. Andrew Whyment April – June 2018

* **Deputy Stage Manager ‘Richard III’**

The Richard Burton Theatre, Dir. Joe Murphy Sept – Oct 2017

* **Assistant Stage Manager ‘Sweeney Todd’**

The Richard Burton Theatre, Dir. Paul Kerryson/MD. Charlie Ingles June – July 2017

* **Stage Manager ‘The Last Days of Judas Iscariot’**

The Richard Burton Theatre, Dir. Michael Fentiman April – June 2017

* **Deputy Stage Manager ‘Three Sisters’**

The Bute Theatre, Dir. Adele Thomas Sept – Oct 2016

**Key Skills and Competencies - Theatre**

* Working knowledge of heath and safety legislation within a performing arts environment.
* High level score reader
* Creation of and calling from a ‘book’
* Carpentry and metal work skills
* Good knowledge of the use of hand tools
* Good technical knowledge including Qlab
* Intermediate dance terminology
* Intermediate opera terminology
* Wide experience of prop/set maintenance and sourcing to a variety of budgets
* Basic knowledge of Yamaha and Midas sound desks
* Basic knowledge of Grand MA and Zero88 lighting consoles

**Key Skills and Competencies - General**

* Full clean driving licence – Van experience and long distance
* Stamina, fexibility, and ability to multi-task
* Excellent communication and interpersonal skills
* Management and leadership
* Microsoft Office and Adobe literate
* DBS Checked - 2018
* Level 2 Food Safety and Hygiene
* Ability to work under pressure with tact, diplomacy and flexibility
* Experience working with different nationalities and cultures
* Experience working with young people
* Confident swimmer, lifesaving skills and PADI Open Water Diving

**References**

* **Mrs Maddie Bayliss – Company Stage Manager, Watford Palace Theatre**

Email: maddie@watfordpalacetheatre.co.uk Tel: 07521231546

* **Mr Jordan Mullineaux – Producer, Pegasus Opera Company**

Email: jordan@pegasusoperacompany.org Tel: 07521231546